

and gray-to-ductile iron conversion processes, the plant exhibits an array of artifacts of the pit-cast process, including anchors in ceiling trusses for the massive jib-cranes used to move castings and a "gung-ho" alley for running molten iron to the pits.

The recording team consisted of Robert Dixon, Mark Slater, William Brooks, Eric Elmer, and Aynur Oretmen(US/ICOMOS). Richard O'Connor prepared the history and Jet Lowe prepared large-format photographs.

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*Richard O'Connor is a HAER historian.*

Tim Davis

## New Exhibition

Millions of motorists visit the national parks every year, but few pause to consider when, how, or why the roads they travel on were built. The NPS Historic American Engineering Record, the National Building Museum, and the Federal Highway Administration are working together to tell this story in an exhibition titled *Lying Lightly on the Land*, which will take place at the National Building Museum in Washington, DC, from June 1997 to January 1998. This exhibition will trace the development of America's national park roads and parkways from the earliest days of Yellowstone and Yosemite to the present. Using historic photographs and films, vintage vehicles, antique camping and construction equipment, and a wide variety of plans, drawings, and tourist material, this exhibition will show how park roads were designed and constructed, trace their evolution in response to ever-increasing park attendance, and demonstrate how the history of park roads reflects changing cultural concerns, social conditions, and technological possibilities. *Lying Lightly on the Land* is an outgrowth of HAER's on-going efforts to document America's national park roads and parkways, a multi-year project funded by the Federal Lands Highway Program of the Federal Highway Administration, U.S. Department of Transportation. For more information, contact the National Building Museum at 202-272-2448.

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*Tim Davis is a historian with the Historic American Engineering Record, NPS.*

Brian Carey

## Color Images at HABS/HAER

There is a new look to the architectural and engineering collections of the Historic American Buildings Survey/Historic American Engineering Record (HABS/HAER)—it's color. During the summer of 1995, Collections Management historian Elizabeth Jandoli began the sizable task of assessing and preparing for transmittal to the Library of Congress the approximate 2,000 color transparencies stored in HABS/HAER's Washington office.

Color transparencies may be best understood as large slides (standard HABS/HAER format sizes being 4x5 inches and 5x7 inches). Color transparencies are positive images, not negatives, and are processed on Ektachrome large format color film.

Early in the 1970s, HABS and HAER photographers began shooting color transparencies in instances where color photography would enhance the recorded knowledge of historic structures and sites. As the number of transparencies grew, so did the demand for their access and use. Concern for their archival stability led HABS/HAER and Library of Congress staff to develop means by which these color images could be incorporated into the formal HABS/HAER Collections which, until then, had wholly consisted of measured drawings, black-and-white photographs, and written histories.

At the time of this printing, progress has been steady with more than 1,100 color transparencies transmitted, processed, and made available to the general public and researchers at the Library of Congress, Prints and Photographs Division. Most importantly, these images will certainly enjoy extended life being housed in the most advanced archival storage facilities as well as infinitely greater public circulation being serviced by the Library's professional staff. As a direct result, a large number of current HABS/HAER recording projects have a color component. This number will only increase in the future.

For information on the availability of color transparencies for a specific structure or site, contact the Prints and Photographs Division, 202-707-6394. To learn more about this project, contact Monica Murphy, HABS/HAER historian, 202-343-9598.

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*Brian L. Cary is a HABS/HAER architect.*